VISIT…

LANZAROTE Caliente.COM

SCORPIONS
ANTHOLOGY

ALWAYS SOMEWHERE

Words by
KLAUS MEINE

Music by
RUDOLF SCHENKER

Slowly, in 2

C G F6(addE) Em7

Guitar (actual sound)

mp

R.H.

Am C G Am

C G F6(addE) Em7

Ar - rive_ at sev - en. The place feels

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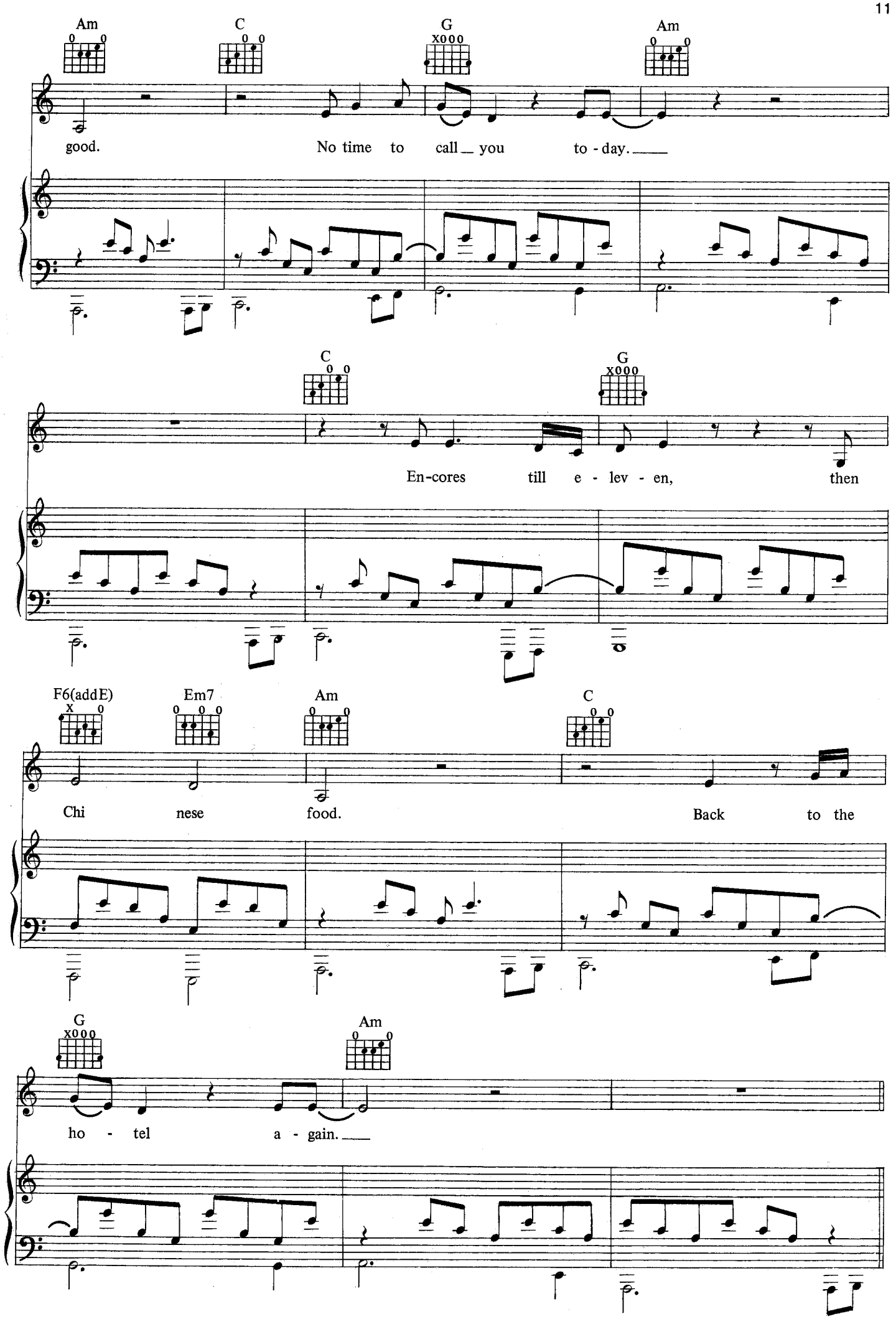
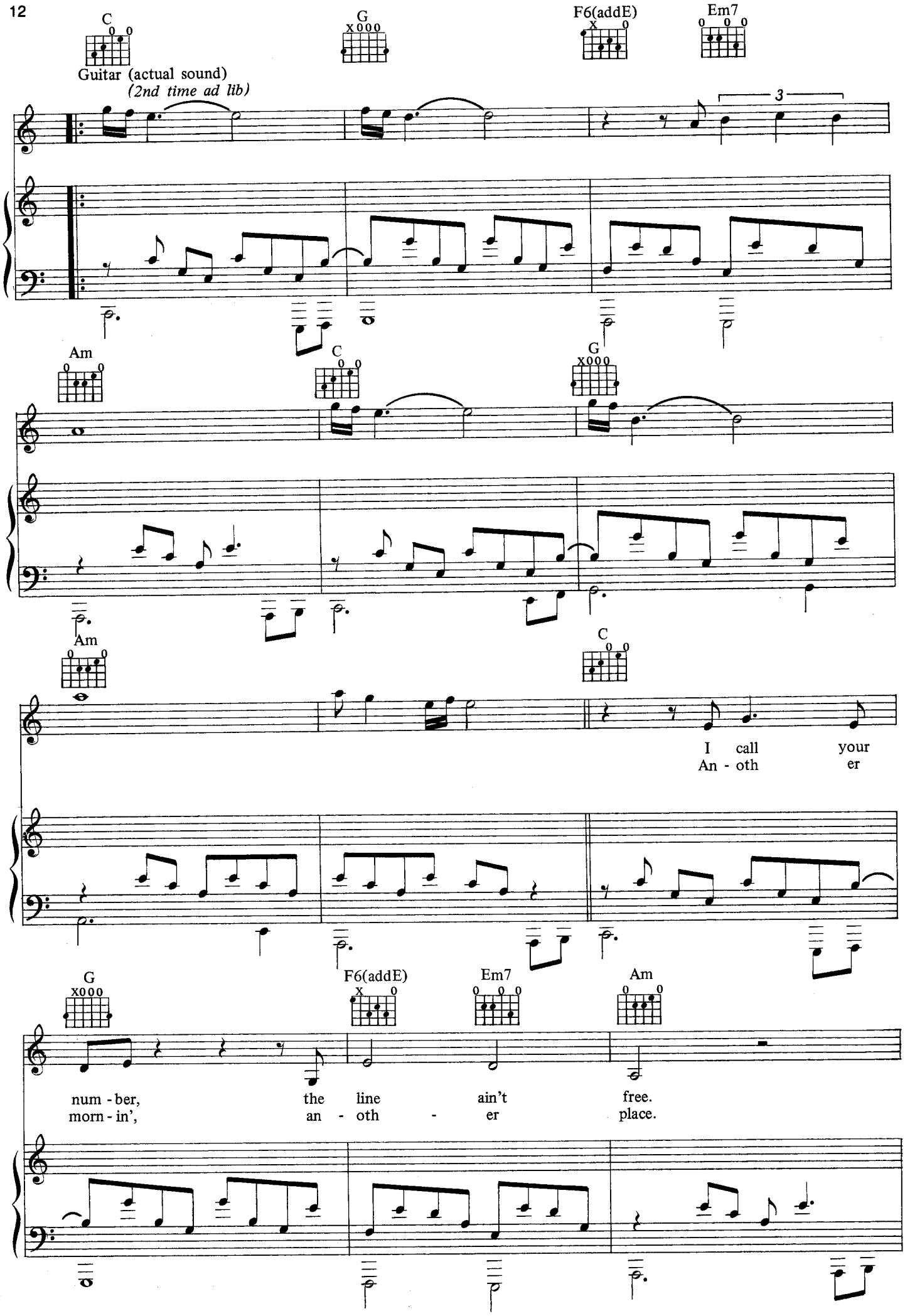
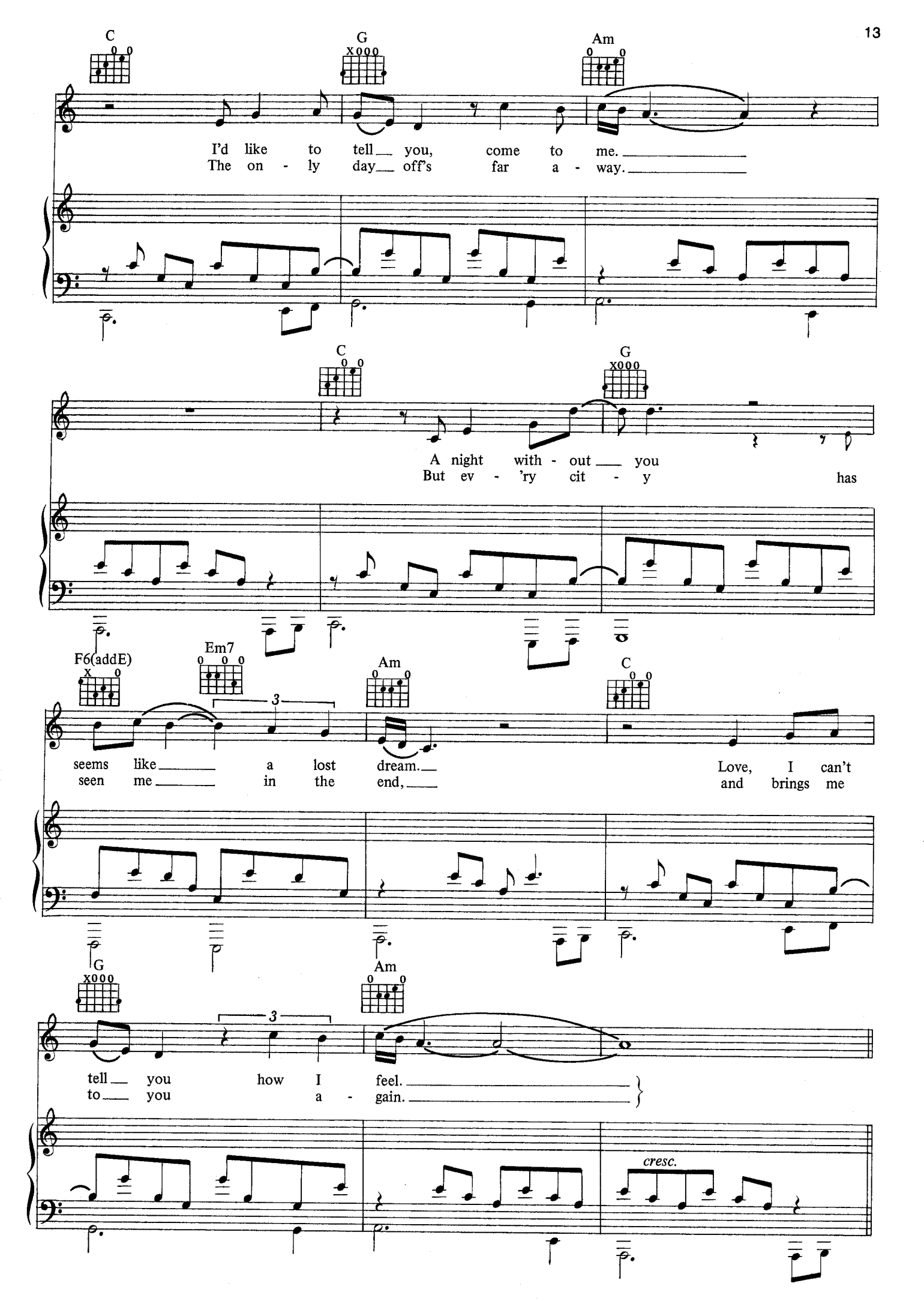
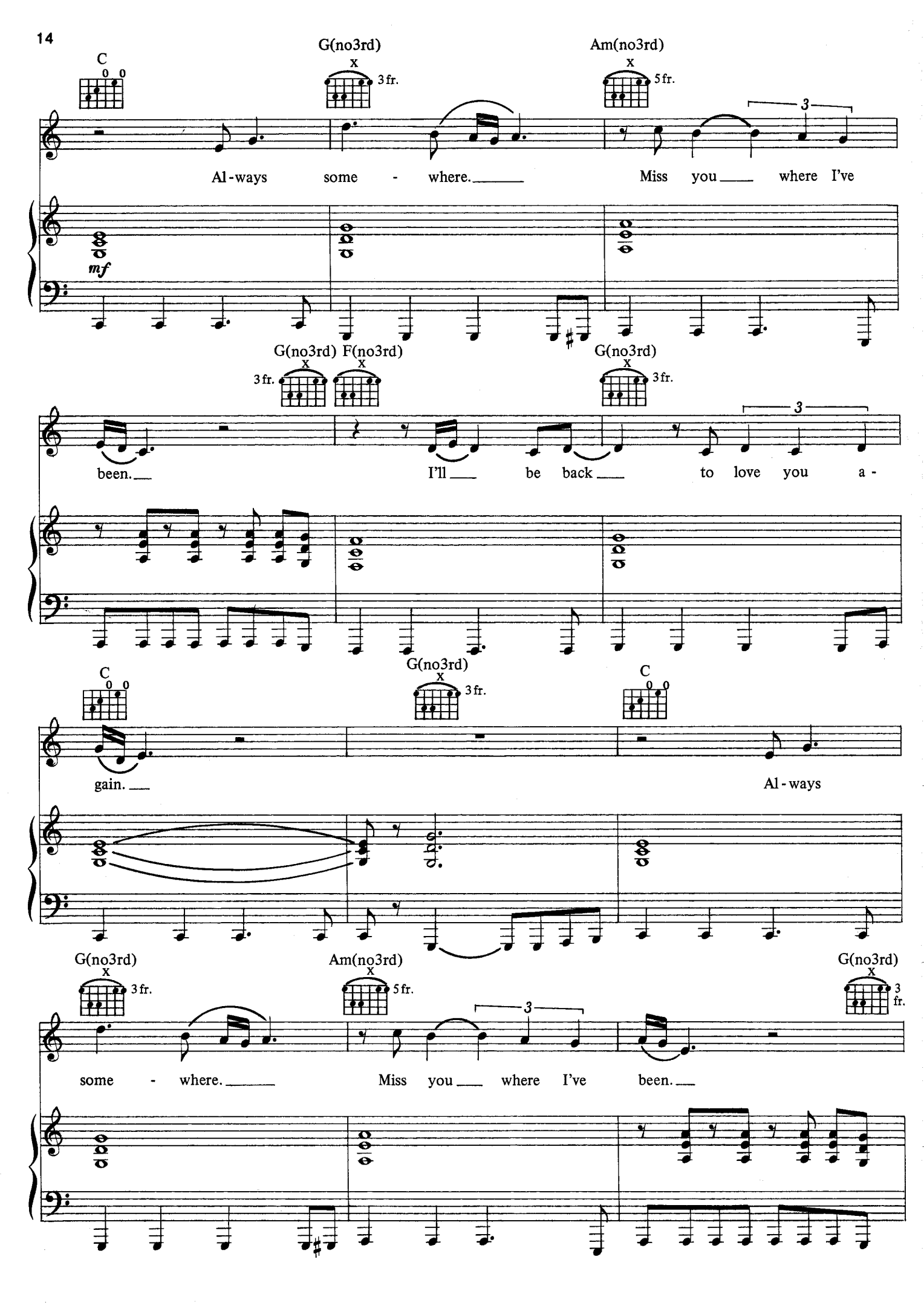
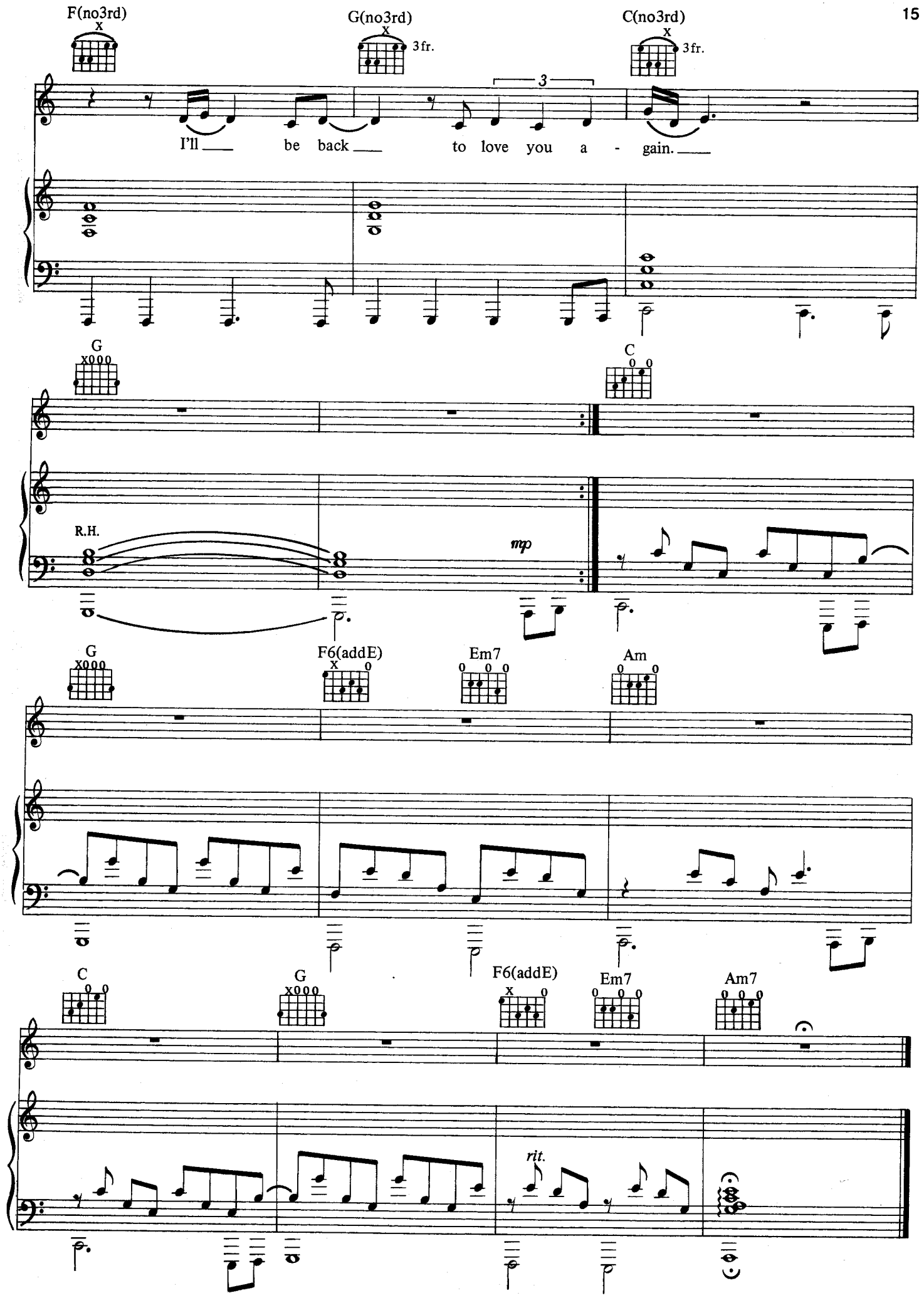

Am
C
G
Am
good.
No time to call you to-day.
C
G
En-cores till e-lev-en, then
F6(addE)
Em7
Am
C
Chi nese food.
Back to the
G
Am
ho-tel a-gain.


C
G
F6(addE)
Em7
Guitar (actual sound)
(2nd time ad lib)
3
Am
C
G
Am
C
I call your
An - oth er
G
F6(addE)
Em7
Am
num - ber, the line ain't free.
morn - in', an - oth - er place.


C
G
Am
I'd like to tell you, come to me.
The on - ly day off's far a - way.
C
G
A night with - out you
But ev - 'ry cit - y has
F6(addE)
Em7
Am
C
seems like a lost dream.
seen me in the end,
Love, I can't
and brings me
G
Am
tell you how I feel.
to you a - gain.
cresc.


C
G(no3rd)
3 fr.
Am(no3rd)
5 fr.
Al-ways some - where. Miss you where I've
mf
G(no3rd)
3 fr.
F(no3rd)
G(no3rd)
3 fr.
been. I'll be back to love you a-
C
G(no3rd)
3 fr.
C
gain. Al-ways
G(no3rd)
3 fr.
Am(no3rd)
5 fr.
G(no3rd)
3 fr.
some - where. Miss you where I've been.


F(no3rd)
G(no3rd)
3fr.
C(no3rd)
3fr.
3
I'll be back to love you a - gain.
G
C
R.H.
mp
G
F6(addE)
Em7
Am
C
G
F6(addE)
Em7
Am7
rit.